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Afternoon of art is mega-concert prelude

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MODERN ART was front and centre when the Toronto Symphony hosted a champagne reception at the downtown Toronto home of painter Rita Letendre and sculptor Kosso Eloul.

It was part of the build-up to the mega-concert March 16 when the Toronto Symphony joins forces with the Israel Philharmonic Orchestra to play Berlioz's *Symphonie Fantastique*. Zubin Mehta will conduct. The event should raise at least \$500,000 to be divided between the two orchestras.

At the reception, the first edition of the sculpture Eloul created for the occasion was unveiled. It's called *Toriszu* (for Toronto, Israel, Zubin) and concert supporters who contribute \$10,000 or more will receive one. In addition to the opportunity to visit the art-filled home, the afternoon affair included Israeli composer *Sergiu Natra's* duet for violin and harp played by Toronto Symphony concertmaster *Jacques Isralievitch* and principal harp,

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Honorary chairmen for the event are **Tom Beck**, chairman and CEO, Noma Industries Ltd., and **David Howard**, president, Viking Rideau Corp. They attended with their wives, **Mary Beck** and **Beth Howard**. The symphony president, **Geoffrey McKenzie**, was there with his wife, **Margery**. He has just been appointed chief operating officer of law firm McCarthy & McCarthy. Jaguar Canada Inc. hosted the reception and its president, **John Mackie**, was there with his wife, **Gloria**.



Jaguar Canada's John Mackie (left) admires Kosso Eloul's 'Toriszu' sculpture, which is presented to concert supporters