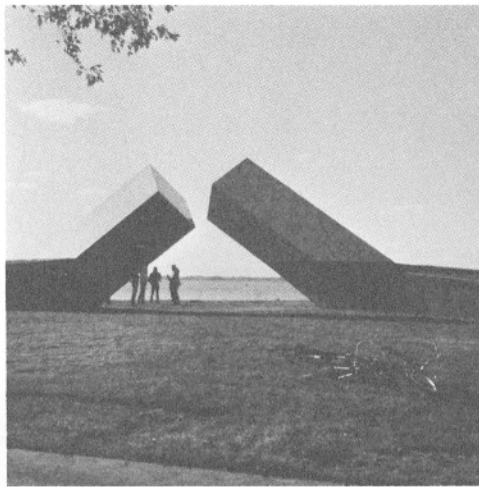
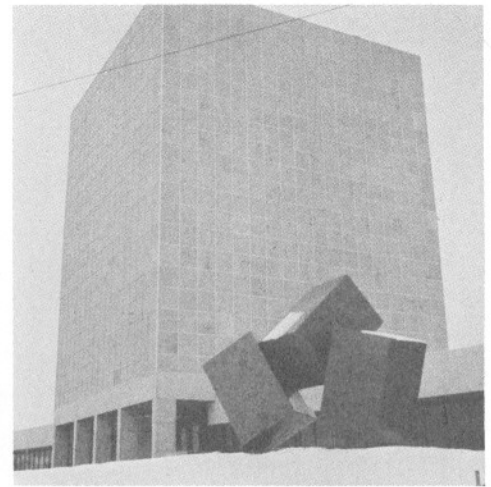


"Shlosha"



"Time"
Kingston



1000 Finch Ave.
Toronto

KOSSO ELOUL

"Sculpture in Industry"

An Exclusive Presentation of Art in Industry To Architects and Builders.



west end gallery

9509 - 156 Street, Edmonton, Alberta Phone. (403) 489-2666

February 6, 1978, 7:00 p.m. to 9:00 p.m.

Kosso will talk about his work, show slides from development to installation of some of his major commissions, exhibit maquettes and drawings of major creations, and hold a question and answer exchange.

KOSSO ELOUL, the Russian-born sculptor and printmaker, has lived and worked in Canada since 1964; his permanent residence since 1969 has been in Toronto. He studied both in Tel-Aviv and Chicago, and has exhibited widely during the past twenty-five years in Europe, Israel and the United States and Canada. Lately he has had one-man exhibitions at the Arras Gallery, New York, Mira Godard Galleries in Toronto

and Montreal, the Bau-Xi Gallery, Vancouver and the O.K. Harris Gallery, New York. Kosso's sculptures and prints have also been in numerous national and international exhibitions. His work is represented in the Art Gallery of Ontario, the Art Gallery of Hamilton, the Museum of Modern Art, the Jerusalem and Haifa Museums, Israel, and in many private and corporate collections.

Selected Awards and Commissions:

Optimax 1964, Montreal — "Time" for Kingston tricentennial 1975 — New York Cultural Centre
 Patrick Cannan Foundation, Palm Beach California — Federal Steel Corporation, Long Beach, California
 Fountain "Morningnight" Beverly Woods, California — Brandeis University — Fanshawe College, London, Ontario
 Greenwin Corporation, Toronto — J.D.S. Investments, Toronto — "Canadac", Art Gallery of Hamilton
 Other works in California, Yugoslavia, Austria, France, England and Israel.