

In 1976, a cultural agreement between Mexico and Canada was signed which would lead, in part, to the exhibition of Mayan treasures, *Los Mayas*, which opened at the Art Gallery of Hamilton in 1978 and opened at the London Regional Art Gallery on January 19. The agreement also led to the reciprocal donation of sculptures between the two countries: last year a work by Mexican sculptor Sebastian was given to Vancouver. Recently, **Kosso Eloul's** work "Signalos", a 19-foot high shaft fabricated of Stelcoloy was unveiled in Mexico City. Officiating at the ceremony were the Mayor of Mexico City, Carlos Hank Gonzales, the Canadian Ambassador to Mexico, James Langley, and Agustin Barrios Gomez, the Mexican Ambassador to Canada. Despite the heavy earthquakes that part of the country was experiencing the sculpture remains standing where it was erected at a traffic circle at Campos Eliseos and Ruben Dario in Mexico City.