



**DRAFT Description & Finding Aid:
Kosso Eloul Fonds
CA OTAG SC[###]**

Prepared by Amy Marshall, 2004

Kosso Eloul fonds

Dates of creation:

[196-] – 2001

Extent:

169 cm of textual records and graphic material
 ca. 4535 photographs (slides, prints, negatives)
 22 film reels
 3 video cassettes
 1 video reel
 26 audio cassettes
 6 maquettes
 1 diagram

Biographical sketch:

Kosso Eloul (1920-1995) was a sculptor who worked internationally and was based for much of his life in Toronto. He is best known for his large-scale public sculptures, often in metal. Born in Mouron, Russia, Eloul relocated with his family to Tel Aviv, Palestine in 1924. He began his studies in sculpture with Izhak Danziger, continuing at the Art Institute of Chicago (1938-1943) where he attended lectures by Helen Gardner-Zettler and Frank Lloyd Wright. Concurrently, he attended night school classes at the Chicago School of Design under Laszlo Moholy Nagy. Eloul moved to Philadelphia in 1943. He was drafted as a British subject to the U.S. Navy in 1944, serving until being honourably discharged in 1945. He moved to Palestine in 1946, where he fought in the war of Independence in 1948. With the war over, he opened a studio in Ramat-Gan. Eloul exhibited regularly for the rest of his life, with shows in Israel, Italy, France, Canada, the United States, Japan and elsewhere. His honours included residencies at the Berlin Akademie der Kunst, the University of California at Long Beach (1965/66) and the University of Toronto School of Architecture (1969); a Canada Council Senior Art Fellowship (1976); the Medal of Achievement of Mexico City (1978); and second prize and the purchase award at the Hakone Open Air Sculpture Competition, Japan (1981). Kosso Eloul was made an Honorary Fellow of the Dutch Royal Academy of Fine Art in 1978. He won numerous sculpture commissions for corporate, government and university clients.

Scope and content:

Fonds consists of Kosso Eloul's files of documentation including correspondence, essays, fabrication and installation contracts, sketches, and records of commissions; photographic documentation of sculptures; video and film recordings of the artist with his work; audio recordings, mainly of the artist in his studio; selected maquettes; a flow chart outlining the construction of Eloul's sculpture "Time", and publicity material such as exhibition invitations and magazine articles.

Contains series:

1. Kosso Eloul's subject files
2. Kosso Eloul's photographs of works of art
3. Video and film
4. Audio recordings
5. Sculpture maquettes
6. Execution flow chart for "Time"
7. Publicity material

Custodial history:

Material comprising this fonds was maintained by Rita Letendre following Eloul's death. It was acquired from Letendre by the Art Gallery of Ontario in 2004.

Notes:

Terms governing use and reproduction:

Copyright is held by the creator's heirs. Copyright belonging to other parties, such as that of certain photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission to publish any part of the fonds/collection.

Language of material: A few press clippings are in Spanish and Hebrew.

SERIES 1: KOSSO ELOUL'S SUBJECT FILES**Dates of creation:**

[196-] – [199-]

Extent:

160 cm of textual records and graphic material

Scope and content:

Series consists of files created by Kosso Eloul and maintained by Rita Letendre after his death. The general content of the files relates to sculpture commissions and exhibitions, and includes correspondence (received, and some copies of sent), sketches, notes, writing on sculpture, and ephemera. The files also include numerous photographs grouped into folders.

Notes:

Arrangement: It appears that the documentation comprising this series was in a disorganized state during Eloul's lifetime: many files are unlabelled, and contain material pertaining to a variety of projects and spanning a wide range of dates. Other material was perhaps never filed by Eloul. Files and loose documents were partially grouped in broad categories by Rita Letendre and her assistants following Eloul's death, and some new files were created. The order of the files as received by the AGO has been maintained, and groupings are reflected by notes in the file listing. As a result, the contents of files are often extremely miscellaneous and researchers may need to read widely within this series.

As a provisional measure, folders have been arranged in the order in which they were received.

Location of originals: Documents relating to Rita Letendre's career have been photocopied by Letendre; originals are with her fonds at the Musée nationale des beaux-arts du Québec.

Language of material: A few press clippings are in Spanish and Hebrew.

Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Kosso with work	[19-]	[19-]	Photographs of Eloul with various sculptures and in his studio. Folder created by R. Letendre.	Temp 4
Construction	[19-]	[19-]	Photographs of Eloul and various sculptures during construction or installation. Folder created by R. Letendre.	Temp 4
Hart House	1993	1994	Documentation of exhibition at Hart House, including correspondence, lists of works and notes for talk. Folder created by R. Letendre	Temp 4
About sculpture	[197-]	1994	Essays on Eloul's work, including by Harry Klammer. Folder created by R. Letendre and grouped as "Kosso: by others"	Temp 4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Essay	[19-]	1994	Student essays on Eloul's work. Folder created by R. Letendre and grouped as "Kosso: by others"	Temp 4
Kosso: lectures and notes	[197-]	[199-]	Writings by Eloul on his work. Folder grouped as "Kosso: writing & essays"	Temp 4
Kosso: writing	[197-]	[199-]	Writings by Eloul on his work. Folder grouped as "Kosso: writing & essays"	Temp 4
Kosso: regarding sculpture	[197-]	[199-]	Notes and drawings by Eloul on his work, including draft guides to his public sculpture. Folder probably created by R. Letendre and grouped as "Kosso: writing & essays"	Temp 4
Kosso: on specific sculpture	[197-]	[199-]	Writings by Eloul on his work. Folder probably created by R. Letendre and grouped as "Kosso: writing & essays"	Temp 4
Kosso bibliography	[ca. 1979]	1994	Various bibliographies on Eloul's work. Folder created by R. Letendre.	Temp 4
Statement	[199-]	[199-]	Statements by Eloul on his work. Folder created by R. Letendre.	Temp 4
Biography	[197-]	[ca. 1996]	Various biographical notes and CVs of Eloul. Folder created by R. Letendre.	Temp 4
Bio: exhibits	[197-]	[199-]	Miscellaneous documentation of Eloul's career. Folder created by R. Letendre.	Temp 4
[Biographical material]	[197-]	[199-]	Miscellaneous documentation of Eloul's career. Unlabelled folder created by R. Letendre.	Temp 4
Photo: sculpture	[19-]	[19-]	Envelope containing miscellaneous small-format photographs of Eloul's sculpture. Folder created by R. Letendre.	Temp 4
Sculpture	[19-]	[19-]	Envelope containing miscellaneous small-format photographs of Eloul's sculpture. Folder created by R. Letendre.	Temp 4
Photo: sculpture [2]	[19-]	[19-]	Envelope containing miscellaneous small-format photographs of Eloul's sculpture. Folder created by R. Letendre.	Temp 4
[Photos: sculpture - 3]	[19-]	[19-]	Photographs of Eloul's sculpture, mainly 8 x 10" b/w. Folder created by R. Letendre.	Temp 4
Contact sheets	[19-]	[19-]	Contact sheets of photographs of Eloul's sculpture. Folder created by R. Letendre.	Temp 4
[Photographs: various]	[19-]	[19-]	Prints, negatives and transparencies of Eloul's sculpture, partially grouped by Eloul according to project. Folder created by R. Letendre.	Temp 4
Negatives and transparencies	[19-]	[19-]	Miscellaneous negatives and transparencies of Eloul's sculpture. Folder created by R. Letendre.	Temp 4
[Photos of Canadac]	[19-]	[19-]	16 photo prints, various views of Canadac, many by Jenn Bailey, Art Gallery of Hamilton. Folder created by R. Letendre and grouped as "Canadac".	Temp 5

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
[Canadac documentation]	[ca. 1977]	[ca. 1977]	Legal agreement between Art Gallery of Hamilton and Kosso Eloul re: Canadac; construction diagrams of sculpture; related documentation. Folder created by R. Letendre and grouped as "Canadac".	Temp 5
Accounts	[ca. 1977]	[ca. 1977]	Correspondence with Stelco and notes re: preweathering of Canadac; documentation of works included in AGH show. Folder covered in handwritten notes re: surface treatment of sculpture. Grouped by R. Letendre as "Canadac".	Temp 5
Stelco	[ca. 1977]	[ca. 1977]	Correspondence with Stelco and Art Gallery of Hamilton re: fabrication and installation of sculpture, and exhibition at AGH. Proposal statement for "Steely" (later Canadac). Folder grouped by R. Letendre as "Canadac".	Temp 5
Canadac	1977	1977	Photo documentation and press re: installation of Canadac. Folder grouped by R. Letendre as "Canadac".	Temp 5
"Constella" 100 Finch	[ca. 1975]	2001	Photographs (publicity & snapshots), press clippings, re: installation of sculpture and later defacement by KRD Technology. Two sketches of work by Eloul. Folder grouped by R. Letendre as "Constella, Imsby, Shlosha, Double U, Hardfact, Now, Manhattan, Meeting Place"	Temp 5
"Imsby '78" / Grimsby	[ca. 1978]	[ca. 1978]	Photographs, including contact prints of finished work. Some photos by Mike Conley. Folder grouped by R. Letendre as "Constella, Imsby, Shlosha, Double U, Hardfact, Now, Manhattan, Meeting Place"	Temp 5
Grimsby	1977	1978	Correspondence re: commissioning, design and installation of work, with Royal Canadian Academy of Arts and Grimsby Public Library and Art Gallery; sketches, photos and architectural plans relating to design process. Folder grouped by R. Letendre as "Constella, Imsby, Shlosha, Double U, Hardfact, Now, Manhattan, Meeting Place"	Temp 5
"Shlosha" '74	[ca. 1974]	[ca. 1974]	Photo prints and contact sheets of sculpture at gallery and in situ at Art Gallery of Ontario. Folder grouped by R. Letendre as "Constella, Imsby, Shlosha, Double U, Hardfact, Now, Manhattan, Meeting Place"	Temp 5
"Double U" 70	[ca. 1970]	[ca. 1970]	Photo prints and contact sheets of sculpture at gallery and in situ at 141 Davieville Ave., Toronto; issue of <i>Artviews</i> (March/April 1978) featuring sculpture. Folder grouped by R. Letendre as "Constella, Imsby, Shlosha, Double U, Hardfact, Now, Manhattan, Meeting Place"	Temp 5
Hardfact '65	[ca. 1965]	[ca. 1965]	Photo prints of sculpture in situ in Long Beach, California; photographs of other sculptures; press clippings. Folder grouped by R. Letendre as "Constella, Imsby, Shlosha, Double U, Hardfact, Now, Manhattan, Meeting Place"	Temp 5
"NOW" '71 London	[ca. 1971]	[ca. 1971]	Photo prints and contact sheets of sculpture installation (photographers include Arnim Walter, Bob Gauthier); sketch by Kosso Eloul. Folder grouped by R. Letendre as "Constella, Imsby, Shlosha, Double U, Hardfact, Now, Manhattan, Meeting Place"	Temp 5
"Manhattan" 1971	[ca. 1971]	[ca. 1971]	Photo prints and contact sheets of sculpture in situ; related printed material. Folder grouped by R. Letendre as "Constella, Imsby, Shlosha, Double U, Hardfact, Now, Manhattan, Meeting Place"	Temp 5

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
[Meeting Place]	[19-]	[19-]	Photocopies of press and photographs re: Meeting Place, Toronto. Folder grouped by R. Letendre as "Constella, Imsby, Shlosa, Double U, Hardfact, Now, Manhattan, Meeting Place"	Temp 5
"Nova Gate" Fabrication / Installation 82	1980	1982	Sketches, correspondence, quotations for construction, related to design and fabrication of sculpture. Folder grouped by R. Letendre as "Nova Gate (Calgary), Onward (Necropolis), Time (Kingston), Braha"	Temp 5
Necropolis sculpture "Onward"	1991	1992	Map of Necropolis, photographs of installed sculpture, cemetery information, correspondence re: commissioning, design and installation of sculpture. Folder grouped by R. Letendre as "Nova Gate (Calgary), Onward (Necropolis), Time (Kingston), Braha"	Temp 5
Time / Kingston	[ca. 1973]	[ca. 1973]	Photo prints and contact sheets of sculpture installation and finished work in situ. Folder grouped by R. Letendre as "Nova Gate (Calgary), Onward (Necropolis), Time (Kingston), Braha"	Temp 5
Steinberg "Braha"	1976	1976	Sketches, plans, notes, photographs and correspondence re: design, fabrication and installation of sculpture. Folder grouped by R. Letendre as "Nova Gate (Calgary), Onward (Necropolis), Time (Kingston), Braha"	Temp 5
[Ontario bicentennial sculpture]	1984	1986	Correspondence, sketches and notes re: design and installation of sculpture. Ceremony programme. Folder grouped by R. Letendre as "Ontario Bicentennial Sculpture & Time Capsule"	Temp 5
[clipboard: Ontario bicentennial sculpture]	[ca. 1985]	[ca. 1985]	Photocopied notes on time capsule project and other outdoor sculptures by Eloul. Folder grouped by R. Letendre as "Ontario Bicentennial Sculpture & Time Capsule"	Temp 5
[Ontario bicentennial sculpture]	1985	1986	Correspondence, sketches and notes re: design and installation of sculpture. Folder grouped by R. Letendre as "Ontario Bicentennial Sculpture & Time Capsule"	Temp 5
Ontario bicentennial sculpture	[ca. 1984]	[ca. 1986]	Correspondence, sketches and notes re: design and installation of sculpture. Ceremony programme. Folder grouped by R. Letendre as "Ontario Bicentennial Sculpture & Time Capsule"	Temp 5
[Zen West]	1978	1989	Press clippings and printed material re: sculpture. Eloul's annotated programme from Twelfth International Sculpture Conference, Oakland California 1982. Manuscript account of origin of sculpture, 1989. Folder created by R. Letendre.	Temp 5
[Zen West]	1980	1981	Correspondence and other documentation re: Henry Moore competition at Hakone Open-Air Museum & Eloul's participation.	Temp 5
Mexico	[ca. 1978]	[ca. 1978]	Correspondence, notes, printed documentation re: installation of sculpture. Some material is in Spanish. Folder grouped by R. Letendre as "Signalos" (Mexico)".	Temp 5
[Signalos press & correspondence]	[ca. 1978]	1987	Press clippings and correspondence re: installation of sculpture and efforts to restore it in 1987. Some material is in Spanish. Folder assembled by archivist from loose documents, and grouped by R. Letendre as "Signalos" (Mexico)".	Temp 5

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Signalos	1978	1978	Press clippings, correspondence and notes re: gift of sculpture to Mexico. Some material is in Spanish. Folder grouped by R. Letendre as "Signalos" (Mexico).	Temp 5
[Levi Eshakol portrait bust]	1992	1992	Photo prints and contact prints of portrait bust of Levi Eshakol, Jerusalem, with Eloul's notes on commission.	Temp 5
L.A. Exhibit "Kosso Eloul" book	1984	1984	Invoices and memoranda re: sale of book <i>Kosso Eloul 1964-1984</i> .	Temp 5
Photo: Models + Ideas	[19-]	[19-]	Photo prints and contact sheets of Eloul's sculptural models, mainly light and scale studies. Includes some collaged photographs. Various photographers. Folder created by R. Letendre.	Temp 5
Idea for sculpture in site	[19-]	[19-]	Photo prints, most with collage elements, depicting ideas for sculpture placement.	Temp 5
[Plans and specifications]	[19-]	[19-]	Plans, sketches, specifications, quotations for fabrication for sculptures including Anada, Braha (?), Double You, Canadac, Cubro, Kobar, Manhattan, Shalom, Time.	Temp 7
[Plans and specifications 2]	[19-]	[19-]	Plans, sketches, specifications, quotations for fabrication for sculptures including Arches, Gola (?), Meeting in Space, Kobrus, Korit, Manhattan (?).	Temp 7
[Plans and specifications 3]	[19-]	[19-]	Plans, sketches, specifications, quotations for fabrication for sculptures including Shalom, Manhattan, Meeting Place, Time. Folder assembled by archivist from loose documents.	Temp 7
[Plans and specifications 4]	[19-]	[19-]	Plans, sketches (some with collage elements), photographs related to various sculptures including Arch, Meeting Place, Now, Passages. Folder created by R. Letendre.	Temp 7
[Plans and specifications 5]	[19-]	[19-]	Sketches, plans, specifications for sculptures including Arch, Winter, Passages, Zen West, Cubro, "ground sculpture", Time, Now, Cleaver II. Some drawings on tracing paper.	Temp 7
[Plans and specifications 6]	[19-]	[19-]	Sketches (some with collage elements), plans, specifications for various sculptures. Folder created by R. Letendre.	Temp 7
Wedges	[19-]	[19-]	Kosso Eloul's folder containing sketches and photographs of sculptures (some unrealized) featuring pierced or wedge elements.	Temp 7
[Preston Burke Detroit] [?]	[19-]	[19-]	Sketches (includes collage elements and tracing paper) and notes re: various sculptures. Folder title may be accidental.	Temp 7
[Plans and specifications 7]	[19-]	[19-]	Sketches (some with collage elements), plans, specifications for various sculptures.	Temp 7
Can-Chin [sic]	1989	1993	Sketches (one on tracing paper), plans and notes re: Candchin sculpture for Canadian Embassy, Beijing.	Temp 7

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
[Press clippings and other media 1]	[196-]	[198-]	Press clippings and statements by Eloul, grouped as "Sculpture with architects for corporations & builders", "Museums notes from exhibits", and "V. Aspects". Folder created by R. Letendre, but groupings appear to predate this.	Temp 7
[Press clippings and other media 2]	[196-]	[198-]	Various ephemera related to sculpture by Eloul, or featuring photographs of his work. Folder created by R. Letendre.	Temp 7
[Press clippings and other media 3]	[197-]	[199-]	Various press clippings and ephemera related to sculpture by Eloul, or featuring photographs of his work. Folder created by R. Letendre.	Temp 7
[Press clippings and other media 4]	[197-]	[199-]	Various press clippings and ephemera related to sculpture by Eloul, or featuring photographs of his work. Folder created by R. Letendre.	Temp 7
[Press clippings and other media 5]	[197-]	[199-]	Various press clippings and ephemera related to sculpture by Eloul, or featuring photographs of his work. Includes group of clippings and ephemera from Israel, most of which are in Hebrew. Folder created by R. Letendre.	Temp 7
[Press clippings and other media 6]	[197-]	[199-]	Various press clippings and ephemera related to sculpture by Eloul, or featuring photographs of his work. Folder created by R. Letendre.	Temp 7
Kosso for Queen's Univ. copy	[19-]	[19-]	Photo prints of Eloul with his sculptures or on social occasions. Various photographers.	Temp 7
Negatives and transparencies	[19-]	[19-]	Negatives and transparencies of Eloul's work. Various photographers.	Temp 7
[Correspondence and documentation 1]	1967	1983	Correspondence and related documentation, much of it connected with various California-centred projects of Eloul's.	Temp 8
[Art Gallery of Hamilton correspondence]	1979	1980	Two letters from Eloul to Glen Cumming, AGH Director, re: Arches and Portals. Folder assembled by archivist from loose documentation and grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Thornley Design Associates Limited]	1984	1984	Promotional material and correspondence re: production of Eloul's Los Angeles catalogue. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
Mastercraft	1979	1980	Correspondence with Mastercraft Construction Corporation, Ottawa, re: plan for Les Galeries de Vanier. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
Actone [sic]	1987	1988	Quotations and invoices from Acton Welding & Stamping Co. Ltd. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Acton	1976	1986	Invoices, correspondence, notes related to various projects undertaken with Acton Welding & Stamping Co. Ltd. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
PPP Manufacturing Ltd.	1979	1990	Invoices from PPP Manufacturing (Custom Metal Work) for various projects. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Sewell]	1978	1987	Correspondence and other documentation relating to sculpture commission at Jewish Community Centre, Toronto (file title appears unrelated to contents). Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
Acton [2]	1976	1989	Invoices, correspondence and other documentation relating to fabrication of various sculptures by Acton Welding & Stamping Co. Ltd. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Stelco envelope]	1977	1977	Correspondence with Stelco and Art Gallery of Hamilton re: fabrication and installation of Canadac sculpture. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Invoices and payments received]	1978	1988	Various invoices and records of payment (art-related). Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
Canada's Capital Congress Centre	1963	1969	Correspondence and other documentation relating to sculpture "Onward One" in Ottawa. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[U.S. income tax returns]	1965	1968	U.S. Income Tax Return forms for Kosso and Rita Eloul for 1965, 1967, 1968 and 1969; miscellaneous other documentation. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Miscellaneous sculpture documentation]	1960	1992	Correspondence, notes, sketches re: various sculpture ideas and projects. Some notes are in Hebrew. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Miscellaneous sculpture documentation 2]	[19--]	[19--]	Correspondence, notes, sketches re: various sculpture ideas and projects. Includes drafts of undated statement re: recent work. Some notes are in Hebrew. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
1966	[ca. 1966]	[ca. 1966]	Correspondence, notes and other documentation related to projects in 1966, particularly "Candchin" for Canadian Embassy, Beijing. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
Documentation	[ca. 1966]	[ca. 1982]	Notes re: various sculptures. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Time documentation]	1973	1974	Correspondence, invoices and related documentation re: fabrication of Time, Kingston. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
[Miscellaneous sculpture documentation 3]	[19-]	[19-]	Correspondence, notes, sketches re: various sculpture ideas and projects. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
1989	[ca. 1989]	[ca. 1990]	Correspondence, notes, sketches re: various sculpture ideas and projects in 1989. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
1990	[ca. 1990]	[ca. 1990]	Correspondence, notes, sketches re: various sculpture ideas and projects in 1990. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
1991	[ca. 1991]	[ca. 1991]	Correspondence, notes, sketches re: various sculpture ideas and projects in 1991, particularly Candchin. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Wilkinson Company Ltd.]	1976	1989	Correspondence, invoices, sketches primarily re: sculpture commission for Wilkinson Company, Bramalea, Ontario. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Miscellaneous sculpture documentation 4]	1972	1983	Correspondence, invoices, sketches re: various sculpture projects, especially "Upward" for Toronto Na'amat Vocational High School, Hadera, Israel. Legal agreement for commission of "Onward" by the Regional Municipality of Ottawa-Carleton. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Miscellaneous sculpture documentation 5]	1967	1993	Correspondence, invoices, sketches re: various sculpture projects. Manuscript essay by Eloul on his best work, for Robert McLaughlin Gallery. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Miscellaneous sculpture documentation 6]	1971	1991	Correspondence, invoices, sketches re: various sculpture projects. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
L.A.	1981	1984	Correspondence and sketches related to 1984 exhibition at the Municipal Art Gallery, Los Angeles. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Galerie Don Stewart folder]	1975	1994	Consignment records and related documentation. Also apparently miscellaneous unrelated documents re: sculpture commissions. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Miscellaneous sculpture documentation 7]	1971	1986	Correspondence, invoices etc. re: various sculpture projects. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Miscellaneous sculpture documentation 8]	1977	1991	Correspondence, invoices etc. re: various sculpture projects. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Miscellaneous sculpture documentation 9]	1980	1992	Correspondence, invoices etc. re: various sculpture projects. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
[Miscellaneous sculpture documentation 10]	1965	1994	Correspondence, invoices etc. re: various sculpture projects. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
C.S.U. - LA.	[ca. 1988]	[ca. 1988]	Correspondence and related documentation re: damage to Eloul's sculpture on the campus of California State University, Los Angeles. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Miscellaneous sculpture documentation 11]	1976	1986	Correspondence, invoices etc. re: various sculpture projects, including "Canadac" at the Art Gallery of Hamilton. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Israel Philharmonic benefit concert]	1989	1989	Correspondence, sample programmes related to event (programme designed by Eloul). Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
Adolpho Abaisa	1977	1988	Sketches, correspondence with Bouterse Borrelli Albaisa Architects Planners Incorporated re: commission of sculpture for Dade County housing project, Florida. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
["Art and the Community" institute]	1977	1980	Correspondence and related documentation re: Eloul's participation in Institute. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Stelco Design Awards Program]	1977	1978	Envelope containing correspondence and notes re: design awards program and Eloul's participation with Canadac. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Lynnwood Arts Centre and Cobourg]	1976	1977	Correspondence re: exhibitions of Eloul's work. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Miscellaneous sculpture documentation 12]	1973	1991	Correspondence, sketches, invoices re: various sculpture projects, especially with Marlborough Godard Gallery. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
Deakin Fine Art Transport	1976	1977	Records of transportation undertaken with firm. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Miscellaneous sculpture documentation 13]	1976	1993	Correspondence, sketches, invoices re: various sculpture projects. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Miscellaneous sculpture documentation 14]	1971	1981	Correspondence, sketches and related documentation re: various sculpture projects. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
[Miscellaneous sculpture documentation 15]	[19-]	1994	Documentation re: various sculpture projects. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Slides and negatives]	[19-]	[19-]	Negatives and slides (mainly 5.5 x 5.5 cm) of Eloul's work. Folder grouped by R. Letendre as "Correspondence and Documentation".	Temp 8
[Open Studio documentation]	1977	1977	Correspondence, receipts and related documentation re: Open Studio's production of the "Time" lithograph.	Temp 9
Detroit Institute of Arts	1977	1978	Correspondence related to dinner talk to Detroit Institute of Arts Corporate Members' Program.	Temp 9
[Candchin and Kossar notes]	[19-]	[19-]	Presentation folder containing notes, sketches, other documentation re: fabrication of these two works.	Temp 9
[Miscellaneous sculpture documentation 16]	[19-]	[19-]	Documentation re: various sculpture projects. Folder assembled by archivist from loose papers grouped as "Business letter of Kosso Eloul".	Temp 9
[Miscellaneous sculpture documentation 17]	[19-]	[19-]	Documentation re: various sculpture projects. Folder assembled by archivist from loose papers grouped as "Business letter of Kosso Eloul".	Temp 9
[Miscellaneous sculpture documentation 18]	[19-]	[19-]	Documentation re: various sculpture projects. Folder assembled by archivist from loose papers grouped as "Business letter of Kosso Eloul".	Temp 9
Negatives	[19-]	[19-]	Negatives of various sculpture projects. Also includes notes and sketches of dimensions of several sculptures.	Temp 9
[10 th Annual Sculpture Conference documentation]	[ca. 1978]	[ca. 1978]	Conference programme, folders and other handouts.	Temp 9
Kosso's newspaper critics	1975	1992	Newspaper clippings, documents related to commissions and installations of sculpture, large folded plan of St-Jerome (?) with ink annotations.	Temp 9
[Negatives, slides and prints]	[19-]	[19-]	Photo documentation of various sculptures including "Innercity Gate". Annotated prints of fabrication of "Morningnight", Los Angeles.	Temp 9
[Photo prints 1]	[19-]	[19-]	Photo documentation of various sculptures (colour and b&w; 5x7" and smaller)	Temp 9
[Photo prints 2]	[19-]	[19-]	Photo documentation of various sculptures (colour and b&w; 5x7" and smaller)	Temp 9
[Negatives]	[19-]	[19-]	Photo documentation of various sculptures in situ, including "Meeting Place" and "Ramat Gan"	Temp 9

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Ziner	1980	1980	Letter from Robert Ziner re: Eloul's participation in humanitarian campaign for Raoul Wallenberg.	Temp 9
[Photo prints and slides]	[19--]	[19--]	Photo documentation of various sculptures.	Temp 9
[Miscellaneous sculpture documentation 19]	[19--]	[19--]	Documentation re: various sculpture projects. Includes correspondence from Charles Spencer.	Temp 9
Cuts	[19--]	[19--]	Photo prints documenting sculpture around theme of "cuts".	Temp 9
[Photo prints]	[19--]	[19--]	Prints and contact prints documenting various sculpture	Temp 9
Elca London Gallery	1988	1989	Documentation of sale to Elca London Gallery, Montreal	Temp 9
Barsi	[ca. 1969]	[ca. 1969]	Negatives and contact prints of Barsi and various maquettes.	Temp 9
Models of fountains	[19--]	[19--]	Negatives and contact prints of maquettes for fountain works.	Temp 9
JDS	[ca. 1971]	[ca. 1971]	Negatives and contact prints related to "J.D.S." sculpture, Toronto	Temp 9
[Photo prints and contact sheets]	[19--]	[19--]	Photo prints and contact sheets of various works.	Temp 9
[Miscellaneous sculpture documentation 20]	1977	1982	Documentation re: various sculpture projects. Includes records of transportation from Deakin Fine Art Transport Limited	Temp 9

SERIES 2: KOSSO ELOUL'S PHOTOGRAPHS OF WORKS OF ART

Dates of creation:

[197-] - [199-]

Extent:

ca. 2700 slides (col.)

ca. 115 prints (b&w, col.)

ca. 1720 negatives (b&w, col.)

Scope and content:

Series consists of Kosso Eloul's photographic documentation (typically installation and in-situ images) of his works, including *Time*, *Canadac*, *Meeting Place*, *Genesis*, *Free Arch*, *Duality*, *Double is One*, *Constella*, *Kobrus-Friendship*, *Shiosha*, and others. Series also includes Eloul's photographs of sculptural

maquettes and exhibition installations. The photographs in this series were stored in the basement of 288 Sherbourne Street and apparently remained largely untouched after Eloul's death.

Notes:

Where possible, slides have been grouped to reflect Eloul's own groupings. Temporary box 3 contains slides in plastic boxes labelled by Eloul with small drawings of sculptural forms. However, many slides were in no apparent order at the time of acquisition.

Location:

Temporary boxes 1 (slides), 3 (slides) and 6 (negatives)

SERIES 3: VIDEO AND FILM

Dates of creation:

[19-] - 1980

Extent:

22 film reels

3 video cassettes

1 video reel

Scope and content:

Series consists of film and video recordings about Kosso Eloul's work, by various authors.

Location / Item listing:

Temporary box 2:

- *The Sculptor and the Engineer*, Stelco Audio Visual Services
February 1980
25 minutes
Sony U-Matic video cassette [two copies; one marked Master Dub]
- *"Time" by Kosso Eloul (CKWS ½ hr interview)*
[ca. 1973]
ca. 30 minutes
Sony U-Matic video cassette
- *Waterfront Sculpture*
[ca. 1973]
[duration unknown]
½" video reel
- *Paul Gyulay: "Kosso"*
[19-]
[duration unknown]
16mm film reel
- *Stelco 73-001 workprint 8087*
[19-]
[duration unknown]
16 mm film reel

- **Kosso**
[19-]
22 minutes; silent; 24 frames/sec.
8 mm film reel [two copies]
- **Kosso: Beverly Woods Fountain 67/68: Concrete Pour**
[ca. 1967-1968]
duration unknown
8 mm film reel
- **Steely**
[19-]
duration unknown
8 mm film reel [five reels with this title]
- **"Steely" b&w, shot by Withrow**
[19-]
duration unknown
16 mm film reel
- **Cut-aways (St.)**
[19-]
duration unknown
16 mm film reel
- **Hamilton -- Bolex (for Kosso)**
[19-]
duration unknown
16 mm film reel
- **Acton (inside)**
[19-]
duration unknown
16 mm film reel
- **Kosso outs**
[19-]
duration unknown
16 mm film reel
- **Upstairs int. (Kosso) / Interview**
[19-]
duration unknown
16 mm film reel
- **Hamilton outs**
[19-]
duration unknown
16 mm film reel
- **Outs**
[19-]
duration unknown
16 mm film reel
- **4 untitled film reels, [19-], 16 mm**

SERIES 4: AUDIO RECORDINGS**Dates of creation:**

[197-] – [199-]

Extent:

26 audio cassettes

Scope and content:

Series consists of Kosso Eloul's audio recordings, many of which feature his conversations about his work. Series also includes an audio recording of the 10th International Sculpture Conference, held in Toronto in 1978.

Notes:**Conservation:**

Reference copies of cassettes have not yet been produced, but will be created on demand. Researchers must therefore provide at least 2 weeks' notice to access cassettes.

Location / item listing:

1. (A) & (B) *Buckminster Fuller: "The Nature of Change" delivered Dec. 1973 or January 1974, Johns Hopkins University, [ca. 1974], ca. 60 minutes*
 2. (A) & (B) Kosso, October 10, 1979, 90 mins. Eloul's lecture at opening of exhibition at Koffler Gallery, Toronto, with introduction by Barney Dales.
 3. (A) & (B) *Images of Ontario Lecture: "The City: Man's Alter Ego". Eberhard Zeidler, Wednesday September 5, 1984, Art Gallery of Ontario. ca. 60 minutes*
 4. (A) *Kosso, talk about 'Optimax', Sept. 26, 91, 1991*
(B) *Oct. 01, Equinox; Oct 08 '91, Cylinder & Cube, 1991*
 5. (A) *Oct. 24, '91, Hard-Fact, Kosso's studio, 1991*
(B) *Oct. 29, 91, creativity, 1991*
 6. (A) *What happens to sculpture when there is no one to see it, October 8, 1991*
(B) *Present by being absent / Kosso studio, December 5, 1991*
 7. (A) *Kosso's studio March 18, '92 with M. Burch, 0-167; March 31, '92 167-452, 1992*
(B) *March 31, '92 452-533; 533-746, trench ramp April 9, 1992*
 8. (A) & (B) *Kosso Eloul (by A. Vogel), 1991*
 9. (A) & (B) *CBC 'In Profile' – Look at People, Interview with Kosso Eloul [ca. 1992]*
- 17 cassettes: 10th International Sculpture Conference, May 31 – June 3, 1978. Audio Archives of Canada.
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SERIES 5: SCULPTURE MAQUETTES

Dates of creation:

[197-] – [199-]

Extent:

6 maquettes

Scope and content:

Series consists of selected maquettes and sculptural "sketches" by Kosso Eloul. Items in this series were selected for the degree to which they document the sculptor's working processes or articulate significant spatial ideas in his oeuvre.

Notes:

Eloul worked extensively with maquettes and small-scale versions of sculptures, many of which attained the status of polished sketches or works of art in their own right. The Art Gallery of Ontario permanent collection includes examples of these more finished works, acquired at the same time as the Kosso Eloul Fonds. Photographic documentation of maquettes in situ at 288 Sherbourne Street, Toronto, is in the administrative file for this fonds and may be accessed on request.

Location / Item listing:

1. [Maquette for *Candchin*], stone; H 14xW20.2x D10 cm, [ca. 1990]. AGOID 70200
2. [Maquette for earthwork sculpture - 1], plastic foam, aluminum; H 3 x 14.7 cm diam, [197-]. AGOID 70633
3. [Maquette for earthwork sculpture - 2], plastic foam, aluminum; H 3 x 14.6 cm diam, [197-]. AGOID 70634
4. [Maquette, pipe with sliced sections], steel, H26.6 xW15.5 x D14 cm (orientation unknown), [197-]. AGOID 70635
5. [Maquette, related to *Signalos*], painted wood, H17.5 x W7.1 x D5.1 cm, [197-]. AGOID 70631
6. [Maquette], foamcore board, plastic foam, painted wood; H20x W50.5 x D28 cm, [19-]. AGOID 70632

SERIES 6: EXECUTION FLOW CHART FOR "TIME"

Dates of creation:

[ca. 1973]

Extent:

1 diagram (64 x 45 cm)

Scope and content:

Series consists of a flow chart by Kosso Eloul of the process of fabrication and installation of his sculpture *Time*, in Kingston, Ontario (1973). The chart includes thumbnail photographs of installation and finished views of the sculpture.

Location / Item listing:

[not boxed]

SERIES 7: PUBLICITY MATERIAL

Dates of creation:

[196-] – [199-]

Extent:

9 cm of textual records and graphic material

Scope and content:

Series consists of magazine articles, pamphlets, invitations and similar ephemera relating to Kosso Eloul's career. Material has been arranged in approximate chronological order.

Location:

Temp box 6