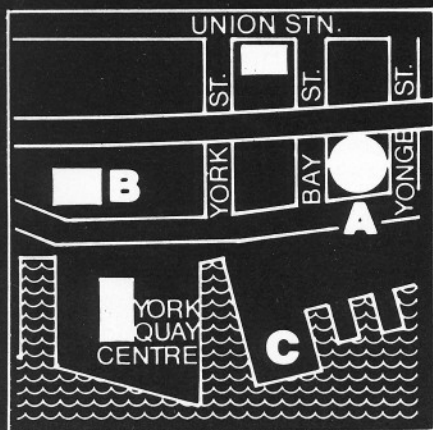


**C**  
**Outdoor Sculpture**  
**on the Waterfront**



# Sculpture on the Waterfront

## Harbour Square Park

July 1-August 31, 1980

Kosso Eloul

Mark Gomes

Peter Kolisnyk

Henry Saxe

Louis Stokes

Patrick Thibert

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*Credits:*

Selected by David P. Silcox

Coordinated for ART TORONTO '80 by

Gail Pallot/Advisor: Richard Sinclair

# Introduction

When Toronto hosted the Tenth International Sculpture Conference in June 1978, sculptors, curators and critics around the world were delighted to discover the degree to which the visual arts, and particularly sculpture, had developed in Canada in recent years. The intense interest in all of the arts in Canada, the fact that Toronto is the second largest market for painting and sculpture in North America, and strong and enlightened support of artists and public programs on the part of governments, have all contributed to this.

Some examples of the work of some of our distinguished established and younger sculptors have been moved into place near the Harbour Castle Hilton Hotel in honour of ART TORONTO '80 to give an indication of the quality that is represented by other members of the sculptural fraternity in Canada. These examples should lead you to explore the work of other artists that may be seen in the commercial and public galleries in Toronto, during your visit to the Fair.

After having visited many countries and seen the work done by sculptors in other parts of the world, I am more confident than ever that the work done here in Canada is of a high calibre that deserves to be seen in other countries. We hope that this exhibition will lead visitors from abroad to consider showing the work of Canadian artists in their countries after they return.

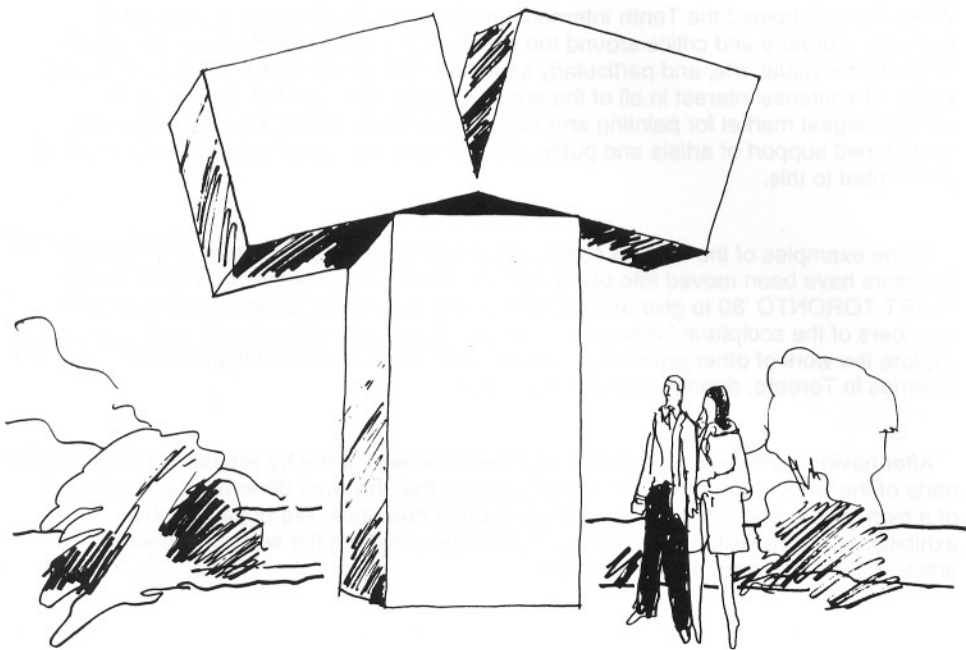


David P. Silcox  
Director of Cultural Affairs

Chief Administrative  
Officer's Department  
The Municipality of  
Metropolitan Toronto  
City Hall, Toronto M5H 2N1

# Kosso Eloul

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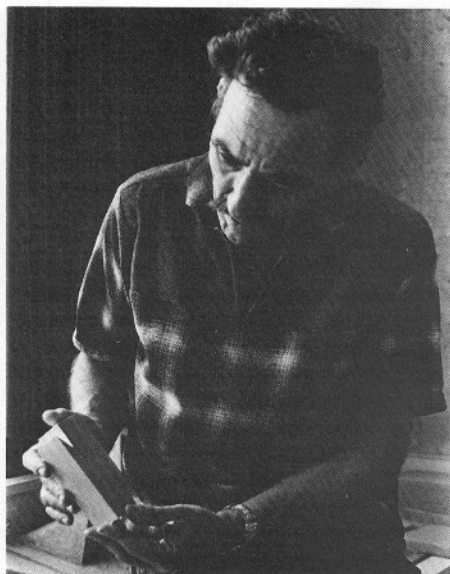
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Kosso Eloul, *Kered*, 1980,  
painted steel, 9.6' × 9.6' × 2'

288 Sherbourne Street  
Toronto, Ontario  
M5A 2S2  
(416) 921-9735

Born in Russia, raised in Israel, now a citizen of Canada. Studied at the Chicago Art Institute 1939-1943. Has exhibited at the National Art Centre, Ottawa; MacDonald Art Gallery, Queen's Park, Toronto; York University, Toronto; the Art Gallery of Hamilton, Hamilton; The Royal Canadian Academy in conjunction with the '76 Olympic Games, Montreal; Pratt Institute, New York; the Albright Knox Art Gallery, Buffalo; Montreal Museum of Fine Art, Montreal; Art Gallery of Ontario, Toronto; Cranbrook Academy Art Gallery, Detroit; Carnegie Museum, Pittsburgh; Tel-Aviv Museum, Tel-Aviv; and the Musée d'art moderne, Paris. Has had one-man exhibitions at the Art Gallery of Hamilton, Hamilton; Marlborough—Godard, Toronto; Arras Gallery, New York; David Stuart Galleries, Los Angeles; O. K. Harris Gallery, New York; Jewish Museum, New York; Galleria Topazia Alliate, Rome; and the Tel-Aviv Museum, Tel-Aviv.

Represented in the public collections of the Montreal Museum of Fine Art, Musée d'Art Contemporain, Montreal; the Art Gallery of Ontario, Toronto; The Museum of Bredeis University; Storm King Art Centre, U.C.L.A., The Lannan Foundation, The Jewish Museum, N.Y.C.; The Smithsonian Institution; the Jerusalem, Tel-Aviv, and Halifax Museums and private collections. Has had many public, corporate and private commissions in Europe, U.S.A. and Canada. His most recent commission, *Signalos '78* was done as an expression of Mexican-Canadian friendship for the Cultural Exchange Program held in Mexico City (1978). Worked and participated in the International Sculpture Symposiums in Austria, Yugoslavia, Israel, Berlin and California. Was invited to Canada in 1964 for the Montreal International Sculpture Symposium and has lived and worked in Toronto since 1969.



## Artist's Statement

I wish to provide my viewer with a sense of an active personal participation in the experience which produced this sculpture. It was a challenge to dream up a sculpture which would capture in shape and for my feeling, a sense of drama and poetry. □

*Kosso Eloul*