

INTERNATIONAL
Professional Development
ARTS SUMMIT
NORTH AMERICAN VISUAL ARTS LEADERSHIP

OSEA & PAEA Professional Meeting on Arts Leadership
TORONTO, CANADA

MASSEY COLLEGE: THE UNIVERSITY OF TORONTO

Committee: John Bottemall, John Emmonson, Ronald Miles, Robert Ott, Robert Phillips, David Weber

Sponsored by PAEA, The Pennsylvania Art Education Association and OSEA, The Ontario Society for Education Through Art in cooperation with the Royal Ontario Museum, Massey College, The Faculty of Education of The University of Toronto and VAEA, Visual Arts Education Administrators.

The Agenda

DAY 1 WEDNESDAY, JUNE 29 TRAVEL/REGISTRATION/ OPENING SESSIONS

5:15PM WELCOMING RECEPTION MASSEY COLLEGE LOUNGE (beverages OYO)
6:00PM INFORMAL BUFFET DINNER; MASSEY DINING HALL

7:30PM session #1
ART EDUCATORS COLLECTIVELY: PLANING COMMITTEE PANEL PRESENTATION.
MASSEY COLLEGE UPPER LIBRARY, MASSEY COLLEGE
*John Bottemall, John Emmonson, Ronald Miles, Robert Ott, Robert Phillips,
and David Weber, Paes President.*

DAY 2, THURSDAY, JUNE 30 LEADERSHIP SEMINAR DAY

8:00AM BREAKFAST MASSEY COLLEGE

9:15AM session #2
STROLL TO ROYAL ONTARIO MUSEUM/EDUCATION SERVICES DEPT.

9:30AM PROGRAM ANNOUNCEMENTS AND DAILY ARRANGEMENTS
MANY CULTURES PROGRAM ROYAL ONTARIO MUSEUM
LEARNING FROM MUSEUM: OBJECTS: KNOWLEDGE, TECHNOLOGY, and OUTCOMES

11:00AM session #3
THE PRESIDENT'S PANEL, ISSUES, CONCERNS & DISCUSSION ON THE
STATE OF THE ART IN US/ CANADIAN VISUAL ARTS ORGANIZATIONS

12:30PM session #4
TORONTO VISUAL ARTS STUDIOS AND GALLERIES

Kosso Eloul : Among the top five living sculptors in North America. A master sculptor listed in Who's Who on three continents, Prestigious memberships include the Art and the Community Institute; The Advisory Board of the School for Social Research, New York; Royal Academy of Fine Art, The Hague; Academia Tiberina, Rome. His work is exhibited widely and among the collections in which he is represented are The Smithsonian Institution, Storm King Art Center of UCLA, The Museum of Brendels University; Art Gallery of Ontario and numerous others.

Lunch will be en route during a walking tour of the city to view the work of Kosso Eloulas as it is installed in Toronto communities and after a visit with the artist in his studio.

session #5

4:30PM TOUR: THE MASSEY COLLEGE ART PRESS
 5:30PM SCHEDULED CONFERENCE BREAK
 6:00 PM RECEPTION MASSEY COLLEGE LOUNGE
 6:30PM INFORMAL DINNER, MASSEY COLLEGE DINING HALL
 8:00PM THEATER AND/OR NIGHT OUT EVENT: Optional
 SOME SUGGESTIONS ARE AS FOLLOWS

- Molson Place: telephone 973-4000 for tickets
- King Sunny Ade-8:00PM : Modern tecnology with the traditional music of West African Yoruba. Over 50 albums tohis credit.
- Jackie & Roy at the Senator on the Square
 Passionate approach to jazz voocals from the late '40s. Cabaret setting, bebop is at the heart of their style. phone for tickets: 364-7517
- Miss Sigon, the musical at the Princess of Wales Theatre
 for tickets call 872-1212
- Half Price Tickets at TO TIX just outside Eaton Centre. 25shows offered. Open from 11AM to 7:30PM .. for more Information call 596-8211. Credit cards OK.

11:30PM AFTER HOURS RECEPTIONS

DAY 3, FRIDAY JULY 1 STATE OF THE ARTS/ CONCLUSIONS/TRAVEL

8:00AM FULL BREAKFAST MASSEY COLLEGE

session #6

10:00AM THE NATIONAL VISUAL ARTS SCENE/ NAEA & CSEA
 Massey College, Upper Library. Prof. John A. M. Emerson: Unlversity of Toronto

session #7

11:30AM FINAL SESSION & SUMMARY

EACH PARTICIPANT IS RESPONSIBLE FOR SUBMITTING ONE PHOTO OF THEIR FAVORITE MEETING EVENT TO THE PAEA NEWSLETTER EDITOR WITHIN 7 DAYS OF THE CLOSE OF THE TORONTO MEETING. EACH PHOTO SHOULD HAVE AN APPROPRIATE CAPTION .

FREE-TIME in TORONTO or optional Lunch at Massey College

2:00PM 3:30PM CHECK OUT TIME: Settle all accounts at the Massey College Office

DRIVING TO MASSEY COLLEGE & THE UNIVERSITY OF TORONTO FROM BORDER CROSSINGS AT NIAGARA OR BUFFALO (FORT ERIE)

On the QEW. You have about a one and a half hour or so expressway drive into Toronto on the Queen Elizabeth Way (QEW). Mileage is now in kilometers and you can travel about 65mph and you will be OK. This is a busy highway and services some large cities along the way. As you get near Toronto the QEW becomes bumper-to-bumper traffic so stay in the center lane as much as possible and take your time. The highway is built along Lake Ontario and has skyways and bridges so it can be an interesting part of the trip as well as a challenging drive. Drive carefully!

Nearing Toronto. The QEW will become the Gardiner Expressway just outside of downtown Toronto. Keep into the center lane past exit Spadina then begin to move into the right lane to exit at York, Bay Exit. As you exit follow the York street arrows. The first break after getting off the exit will immediately be ahead but keep right and curve around to York street. Move to left lane and travel up York St. You will go through an dark but short tunnel(or railroad overpass) and emerge at the top of the street at a traffic light. Follow the arrows to University Avenue, bearing straight ahead and to the left.

University Ave. and Hoskins Ave. Travel north along University Ave. a divided boulevard going through the financial district of high rises. Hospitals will begin to appear on your right with more on your left. Ahead of you will be the Victorian Capital Building of Ontario. Stay right but ease to the left lane following signs to Hoskins Ave. Traffic lights will get you around Queens Park onto Hoskins. At the top of Queen's park you actually cross the street and take the first street to the right which is Hoskins Avenue. After the first traffic light on Hoskins is Massey