



—Globe and Mail, James Lewcun

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Canadian sculptor Kosso Eloul stands inside his work, Inner-City Gate, which in turn is surrounded by the towering buildings of the Toronto-Dominion Centre. The steel sculpture is one of seven massive works, all

done by Canadian artists, which will be installed by cranes this week. The exhibition, which will last until Sept. 4, is part of the 10th International Sculpture Conference to be held in Toronto May 31 to June 4.