



Temple Emanu-El  
Adult Education  
and  
Scholar-in-Residence  
Programme  
1986-1987

Rahm

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Love  
Dad

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## SUNDAY MORNING STUDY

March 8

### CREATING A HERITAGE FOR THE FUTURE

Kosso Eloul

Kosso Eloul was born in the U.S.S.R. and in 1924 went to Palestine with his family. From 1939 until 1943 he studied at the Art Institute of Chicago and toured the U.S. In 1946 he returned to Palestine where he lived at Kibbutz Ein Harod. His first one-man exhibition was shown at the Tel Aviv Museum in Jerusalem in 1957. Since then he has exhibited throughout the world.

Kosso first came to Canada in the summer of 1964 to attend the International Sculpture Symposium in Montreal and settled in Toronto in 1969.

Among the many prizes he has received are: the 2nd Henry Moore International Sculpture Competition and Exhibit, Hakone, Japan, 2nd prize and acquisition of "Zen-West" 1981; Mexico City Medal of Achievement — 1978; the Canada Council Senior Art Fellowship.

His works have been commissioned by countless corporations, universities, and civic organizations. Among his best known sculptures is the Eternal Flame at *Yad Vashem* in Jerusalem. A retrospective of his work, *Kosso Eloul 1964-84: 20 years of his Sculpture in Canada*, was held in Los Angeles during the 1984 Olympic Games Cultural

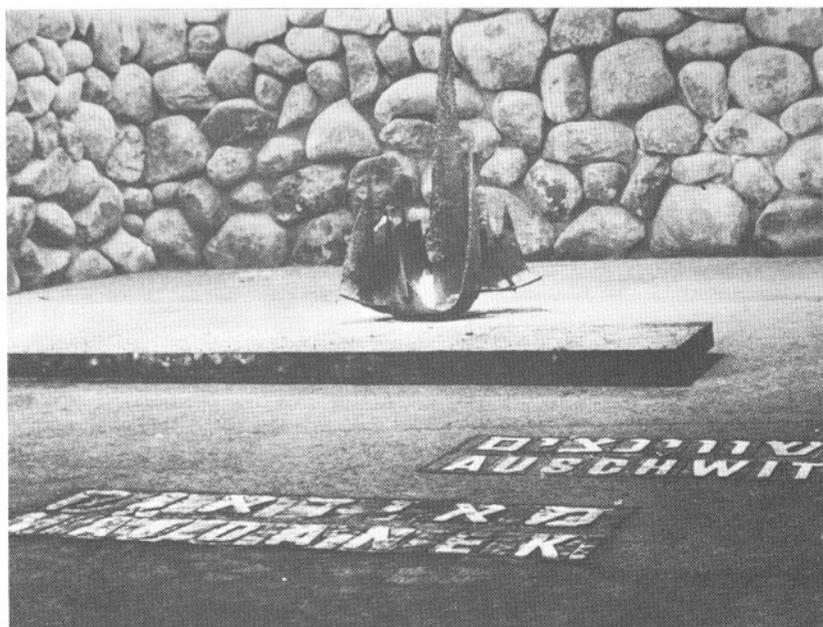
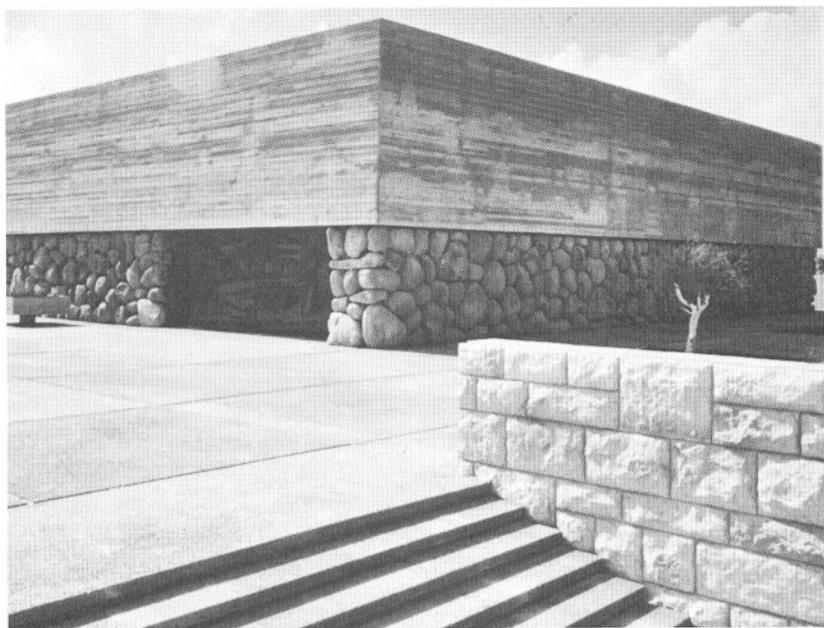
Program. In June of this year Kosso's Ontario Bicentennial Sculpture was dedicated at a ceremony at Ontario Place.

Asked about his work as a sculptor, Kosso has said: "Geometry is eternal and elemental in nature; it is most understandable and international. I understand geometry intuitively and intimately; that is why I succeed in infusing emotion into what is cold logic. My challenge is to make geometry sing, make it love and make it human. There must have been a pyramid builder among my ancestors, and that's the 'builder' in me . . . .

What is sculpture for me? — a thought, a principle one stands by, made visible. I suppose it's the same urge which forced prehistoric man to take tools in his hands and instead of sensibly sleeping on the hot sands, to go and carve a form, a shape, which became an affirmation of his existence on this earth — his God — his touch with the unknown and his anchor on life — the life of his times.

The art of sculpture is a human technique to reach and make visible a symbol; to make a special, personal gesture, an offering, a moment of meditation, a sacrifice; to be personally, deeply involved, regenerated by its energy, excited by its vision; to be proud of being able to see it and experience it."

Kosso will give a lecture and slide presentation devoted primarily to his work in Israel and in Canada.



*The Eternal Flame,  
Yad Vashem, Jerusalem*