



Collection Greenwin – Project 141

KOSSO ELOUL

MARCH 13th through MARCH 27th

You are cordially invited to attend

a Preview

and to meet the artist

Saturday, March 13th 1971

2 p.m. – 5:30 p.m.

Dunkelman Gallery
15 Bedford Road, Toronto 5

KOSSO ELOUL

Group & International Exhibitions:

- 1948-on Jerusalem, Tel-Aviv — "New Horizons" — group exhibits
- 1967-59 Haifa, Mount Carmel — "Sculpture in the Open Air"
- 1958 Israel 10th Anniversary Travelling Sculpture Exhibit
- 1959-60-61 Tel-Aviv Museum — "Modern Art in Israel"
- 1958 Venice — 29th Biennial
- 1959 Antwerpen — Middlheim Park International
- 1960 Austria — 2nd Symposium Europaischer Bildhauer
- 1961 Yugoslavia — 1st "Forma Viva" Symposium
- 1962 Paris — "Expo Internationale du Petit Bronze" Musée d'Art Moderne
- 1962 Spoleto — "Sculpture Nella Cita '62"
- 1962 London — O'Hana Gallery — "International Exhibition of Contemporary Art"
- 1962 Milano — "60 Sculptors" Toninelli Arte Moderna
- 1962 Israel's Selective Exhibit for 8th AICA Congress, Tel-Aviv Museum
- 1963 and: Museum Ein-Harod "New Horizons" Show
- 1963 Berlin — International Sculpture Symposium
- 1963 Vienna — Europaischer Bildhauer Ausstellung
- 1964-66 "Art Israel" travel U.S.A. & Canada, selected by W. Seitz
- 1964 Montreal — 1st Canada Symposium on Mount Royal
- 1964 Pittsburgh International '64 — Carnegie Museum
- 1965 London — "Fifty Years of Sculpture" — Grosvenor Gallery
- 1965 Paris — Salon de la Jeune Sculpture — Musée Rodin
- 1965 Detroit — "International '65" J.L. Hudson Gallery
- 1965 California Sculpture Symposium — Long Beach
- 1967 Pittsburgh International '67 — Carnegie Museum
- 1967 Los Angeles — Century City — "Sculpture in the Open Air"
- 1967 Los Angeles — Lytton Art Center — "Calif. Artists in U.S. Museums"
- 1970 Ontario — "3-D Into the 70's" — Travelling Show

Graphics:

- 1962 Tokyo — 3rd International Graphic Biennial
- 1965 Los Angeles — Tamarind Lithography Workshop — Guest Printing
- 1966 Los Angeles — Gemini Ltd. — 3 dim. print series
- 1967 Los Angeles — Ottis Art Institute — Calif. Print Show
- 1967 Washington, D.C. — Smithsonian Institution — Inixtational "Peace — Shalom" print
- ## One-Man Exhibitions
- 1951 Tel-Aviv Museum
- 1957 Jerusalem Artist's Association Pavillion
- 1957 Tel-Aviv Museum
- 1960 Galery Rina, Jerusalem
- 1962 Galleria Topazia Alliata, Rome
- 1964 Galerie Camille Hébert, Montréal
- 1965 David Stuart Galleries, Los Angeles
- 1066 Gallery of Israel Art, New York
- 1966 The Jewish Museum, New York
- 1968 David Stuart Galleries, Los Angeles
- 1968 Jerrold Morris Gallery, Toronto
- 1969 Gordon Gallery, Tel-Aviv
- 1969 Galerie Sherbrooke, Montréal
- 1971 O.K. Harris, New York
- 1971 Dunkelman Gallery, Toronto
- ## Selected Commissions:
- 1959 Jerusalem — The Hebrew University
- 1959 Tel-Aviv 50th Anniversary Exposition
- 1960 "Yad Vashem" — National Memorial Jerusalem, the "Eternal Flame"
- 1961 El-Al Airlines Building Commissions
- 1964-66 Storm King Art Center, Mountainville, N.Y. — "Genesis", "Paradox"
- 1965 Federal Steel Corp. — Long Beach, Calif. — "Steelforce"
- 1967 Brandeis University Art Museum, Mass. — "Shalom"
- 1967 Lannan Foundation, Palm Beach, Fla. — "Silent Thunder"
- 1968 Los Angeles — Beverly Woods Fountain Commission "Morning-Night"
- 1969 Artist in Residence, University of Toronto, School of Architecture