

Kosso Eloul

1920-1995

Born in 1920 in Morum, Russia. In 1924 the family was smuggled out of the USSR in various ways and regrouped in Tel-Aviv, Palestine (British administered under the League of Nations' Mandate at the time). In 1938 Kosso studied Sculpture with Yitzhak Danziger in Tel-Aviv. After a lengthy stop in an agitated pre-WW2 Paris he went on to the USA. Following a visit to the World's Fair in New York Kosso went to Chicago and enrolled at the Art Institute of Chicago 1938-43. He attended lectures by Helen Gardener-Zettler and Frank Lloyd Wright's Architecture Workshop Series (1941) and then took the night classes at the Chicago School of Design under László Moholy-Nagy.

1943-46 He volunteered as a British subject to the US Navy 1944-45, honorably discharged. Was stationed in Norfolk Virginia while his family lived in Philadelphia. Exhibited in The Philadelphia Art Alliance, following the invitation of Claire Spector, Director. The family returned to the pre-Israel Palestine, in 1946.

1946 Taught art at Kibbutz Ein Harod

1947 Served as a Field Medic in the Gilboa Mountain Range campaign during the War of Independence

1948 War over, he settled in Ramat Gan opened a studio and taught metal work at the Yahalom School. Was among the founders of the "New Horizons" Group and exhibited in Jerusalem and Tel-Aviv.

1951 Tel-Aviv Museum, one-man show.

1957 Jerusalem Art Pavilion, one-man show.
"Mount Carmel Open Air Sculpture" organized by the Museum of Contemporary Art, Haifa
Commission: Jerusalem, by the Hebrew University [*Mtzraka*' (*Reed Fountain*)]

1958 Participated in the Jerusalem and Tel-Aviv exhibits of the "New Horizons" group, "The 10th anniversary of Israel Sculpture" at the Haifa and Tel-Aviv Museums.
Venice: Venice XXIX Biennale.

1959 The 50th anniversary of the city of Tel-Aviv, outdoor exhibition of "Modern Art in Israel" at the Tel-Aviv Museum.
Antwerp: Middleheim Park International Biennale Exhibition "Outdoor Sculpture".
Commission: Lod Airport, for the El Al Airlines Building.

1960 Jerusalem: Gallery Rina, one-man exhibit.

Commission: Jerusalem, for the Jewish National Memorial Mountain (*Yad Vashem*, The Eternal Flame)

Austria: the 2nd Europaisher Bidhauer Symposium at St. Margarethen, (left *King* and *Saint*)

London: Wandsworth Stone Works at Battersea, stone sculpture (*Duality*)

Tel-Aviv: "Modern Art in Israel", Tel-Aviv Museum.

1961 Yugoslavia: participated in the "Forma Viva" International Sculpture Symposium, Kostanjevica - left two sculptures, (*Starik I* h=10', *Starik II* h=11')

Tel-Aviv: "Modern Art in Israel", Tel-Aviv Museum.

1962 Spoleto, Italy: worked the summer at the 5th Festival De Due Mondi, "Scultura Della Città" by invitation of curator Giovanni Carandente, (left *Zarathustra*, stone)

Rome: Galleria Alliata, one-man show.

Paris: "Expo International du Petit Bronze" Musee d'Art Moderne.

Israel: initiated, organized and worked at "Form in Space" the 1st International Sculpture Symposium in Mitzpe Ramon, the Negev (left two stone sculptures, 8' and 10')

Rome: Receives Honorary Membership at the Academia Tiberina.

Tokyo: 3rd International Graphic Biennale.

1963 Israel: "Israel Selective Exhibit" in honour of the 8th UNESCO Art Critics Association at the Tel-Aviv Museum.

Vienna: Europaisher Bidhauer Ausstellung, Galerie Imgriechenbeisel.

Berlin: invited to work as a "Guest of the City of Berlin" in a studio at the Akademie Der Kunst and at the "International Sculpture Symposium of West Berlin" where he left *Spaltung* (11' stone).

1964 Montréal: worked on Mont Royal for the "Montreal International Sculpture Symposium", left *Optimax* (15' x 135' stone and concrete).

Montréal: Galerie Camille Hebert, one-man show.

"Art Israel" selected by William Seitz, curator of the Museum of Modern Art, New York. Exhibit opened at the Israel Museum in Jerusalem, then traveled to Jewish Museum New York, and in 17 cities across the U.S. and Canada.

"Pittsburgh International '64" at the Carnegie Museum, Pittsburgh.

Commission: Mountainville, N.Y., by the Storm King Art Center (*Genesis*, stone).

1965 Los Angeles: David Stewart Gallery, one-man show.

London, England: "50 years of Sculpture" Grosvenor Gallery.

Paris, France: "Salon de la Jeune Sculpture", Musee Rodin.

Detroit: "International '65" J.L. Hudson Gallery.

California: the California International Sculpture Symposium held on the campus of the University of California at Long Beach. Left *Hardfact* h=21' (6' trenched) x 135" trench.

Was Artist-In-Residence at the University of California at Long Beach.

Commission: Long Beach California by the Federal Steel Corporation (*Steelforce*).

1966 New York: Gallery of Israel Art, one-man show.

New York: the Jewish Museum New York, Outdoor Sculpture Court.
Mountainville: N.Y. Storm King Art Center, R.E. Ogden collection,
(*Paradox*, painted steel).

- 1967 Pittsburgh International '67, Carnegie Museum.
Los Angeles City: "Sculpture in the Open Air".
Los Angeles: Lytton Art Center "California Artists in U.S. Museums".
Commission: Palm Beach, Florida: by the J. Patrick Lannan Foundation (*Silent Thunder*, 10' x 20').
Boston: Brandeis University, invitation of William Seitz, director of the Rose Museum of Art to install *Shalom II*.
Commission: Washington, D.C.: The Smithsonian Institute, *Peace-Shalom* for the Geneva Peace Conference Art Exhibit.
- 1968 Los Angeles: David Stewart Gallery, one-man show.
Toronto: Jerrold Morris Gallery, one-man show.
Commission: Los Angeles, for Beverly Woods, *Morningnight* (gunite concrete fountain, 128' x 80' x 60').
- 1969 Tel-Aviv: Gordon Gallery, one-man show.
Montreal: Galerie Sherbrooke, one-man show.
Toronto: University of Toronto School of Architecture, Artist-In-Residence.
- 1970 Ontario: "3-D into the 70's" traveling show organized by Anita Aaron for the Art Gallery of Ontario.
Commission: Toronto: by J.D.S. Investments (*Meet*, 18' stainless)
Commission: Toronto: by Greenwin Ltd. (*Double You*, 11' stainless)
Toronto: Seneca College Artist-In-Residence.
Elmira NY: *Zarathustra* shipped from Spoleto, Italy to Elmira College campus, gift of the L. Kolker Foundation.
Toronto: Dunkelman Gallery, one-man show.
New York: O.K. Harris Gallery, one-man show. (Five stainless steel Sculptures fabricated at Milgo Art System, Brooklyn)
London, Ontario: Fanshawe College (seminar and lecture series).
- 1972 Detroit: "Sources III". Cranbrook Academy Art Gallery, exhibit curated by Sam Hunter.
New York: "Outdoor Sculptures Indoor" exhibit at the Storm King Art Center.
Regina: "Outdoor Sculpture" Mackenzie Art Gallery.
Commission: Toronto, by Greenwin, Ltd., (*Alat*, 16'x14'x4' stainless steel, earthwork).
Los Angeles: "California Graphics", Otis Art Institute.
New York: "the 18th National Print Show" the Brooklyn Museum.
Ottawa: "the 4th Annual Print Maker Showcase".
- 1973 New York: "Sculpture III Artist on Tour" (a) World Trade Center (b) La Guardia Airport. Organized by the New York City Department of Cultural Affairs and the Mayor's Cultural Council (*Manhattan*, stainless steel, h: 11').

New York: "A salute to Israel's 25th Anniversary" Queen's County Museum, (*Sela*, stainless steel).

New York: "Place d'hor" at the entrance of the Brooklyn Museum (extended loan)

Montréal: Galerie de Montréal, one-man show.

Marion, Ohio: Swink Advertising Agency one-man show and a commission (E.M. PEI, Architects).

Commission: Kingston, Ontario: Government of Ontario competition to celebrate Kingston's 300th anniversary, (*Time*, h: 21' x 125' Alcan marine alloy aluminum, concrete and earth).

1974 Montréal: Marlborough Goddard Gallery, one-man show.

New York: Arras Gallery, one-man show.

Newport, Rhode Island: "Monumental Outdoor Sculpture Exhibition" selected by Sam Hunter (*Gomil*, 11' stainless steel).

Buffalo: "Aspect of Canadian Art" at the Albright Knox Museum.

Montréal: "Thirteen Artists" at the Marlborough Goddard Gallery.

Toronto: "Outdoor Sculpture" at the Canadian National Exhibition (*Oroc*, stainless steel).

Toronto: inaugural exhibit "Present Company" entrance of the Art Gallery of Ontario (*Shlosa*).

New York: *Manhattan* on extended loan (1974 –1977) at the entrance of New York City Cultural Center.

1975 Montréal: Marlborough Goddard Gallery, one-man show.

Hamilton: "Ontario Now" Art Gallery of Hamilton.

New York: Long Island University Art Gallery "Collector's Choice".

Commission: Toronto, by J.D.S. Investment (*Constella*, automotive painted steel).

Commission: Toronto, by Cleanol Ltd, (*UP*, stainless steel).

Commission: Toronto, by Reford-McCandless Company (stone fountain).

Windsor: served on the jury committee for the 37th Annual Exhibition of Southern Ontario.

1976 New York: Arras Gallery, one-man show.

Montréal: Royal Canadian Academy in conjunction with the '76 Olympic "Spectrum Canada".

Montréal: Museum of Fine Art "Forum '76" inaugural exhibition of the expanded building. *Shlosa* acquired by the Museum.

Hamilton: "Ontario Now '76" Art Gallery of Hamilton.

Ottawa: "Sculpture '76" National Art Centre (Canada Council Art Bank exhibition).

Commission: St. John, Newfoundland, by the Department of Public Works for Canada Postal Terminal Building, (*Barsi II*, stainless steel).

Simcoe, Ontario: Ontario Ministry of Education and Culture for the Canada/U.S.A friendship festival on Lake Erie, Lynnwood Art Centre (*Free Arch*).

Commission: Toronto: by the Steinberg's Miracle Food Mart, head office (*Braha*, h: 24' corten steel).

Fellowship: Was granted the Canada Council Senior Art Fellowship.

Washington D.C.: National collection of Fine Arts, the National Commission Arts Program (HUD).

New Orleans: International Sculpture Conference (slide presentation).

1976 - 1977

Ontario: the Art Gallery of Ontario project "Artists and their Work".

One-man shows at the Art galleries of Cobourg, Sudbury and Simcoe.

1977

Hamilton: Art Gallery of Hamilton, inaugural exhibition for the new building.

Alabama: the University of Alabama at Huntsville (*Alabam-U*, 12'x 12' x 24' painted steel).

Miami: Dade County project at Dixie highway and Douglas blvd., Coconut Grove, *Kobrus* (Friendship).

Competition: Hamilton, Art Gallery of Hamilton, *Canadac* installed in the civic square.

Edmonton: West End Gallery, one-man show.

New York: Art and the Community Institute, the School for Social Research, lecture and panel (advisory board member).

1978

Ottawa: "Sculpture Walk" National Arts Center, organized by the National Capital Commission and the Art Bank.

"Sculpture Canada '78" a traveling exhibition, Canada House, London, Paris and Brussels.

Toronto: the 10th International Sculpture Conference (slide presentation and 3 panel participations).

Toronto: "Sculpture Outdoor" at York University (*Homage*).

Toronto: "Monumental Sculpture" at the Toronto Dominion Centre (*Inner City Gate*),

Toronto: at the Harbourfront Art Gallery (*Free Arch*),

Commission: Calgary, for the Shell Canada head office building (*Teud*).

Commission: Guelph, for the Bridlebrook Farms (*Homage to the Bull*, 10'x 14').

Mexico City: recipient of "Medal of Achievement of Mexico City".

Mexico City: cultural exchange program *Signalos* (h: 16') placed at the intersect of Chapoltepec Park and Reuben Dario, near the Canadian Embassy.

The Hague: Honorary Fellow of the Dutch Royal Academy of Fine Art.

Detroit: the Detroit Institute of Art, lecture and slide presentation to the Founders Society.

Toronto: the Ontario Society of Architects slide presentation evening.

Commission: Grimsby, Ontario, *Two-Is-One* by the Royal Canadian Academy for the Art Gallery of Grimsby.

1979

Toronto: the Koffler Centre for the Arts, one-man show.

Miami, Florida: "Art and Environment" Commodore Plaza.

Mexico City: "l'Arte Subterranea" Musee de Arte Careelo Gil.

1980

Toronto: "Centennial Exhibition" Royal Canadian Academy at the Canadian National Exhibition.

Ottawa: Wallack Gallery, one-man show.

- Montréal: Don Stewart Gallery, one-man show.
 Hamilton, Ontario: Art Gallery of Hamilton, one-man show.
 Haifa, Israel: "The Myth of Canaan" Museum of Contemporary Art.
 Toronto: "Art Toronto 1980" Harbour Castle Park.
 London, Ontario: "The Engineer/The Sculptor" Mackintosh Art Gallery
 (Exhibit and seminar).
 Washington D.C.: International Sculpture Conference (panelist).
- 1981 Japan: "2nd Henry Moore International Japan" competition.
 Hakone, Japan: "Hakone Open Air Museum Outdoor Sculpture Exhibition" 2nd prize and
 acquisition (*Zen-West*).
 Toronto: Gallery Quan, one-man show.
- 1982 Scarborough, Ontario: "Contemporary Modern Sculpture Outdoors" Guildwood Park.
 Oakland, California: the 12th International Sculpture Conference (panelist).
- 1983 Commission: Ottawa: for the Canada's Capital Congress Centre, the Ottawa-Carlton
 municipality (*Onward*).
 Guelph, Ontario: The Macdonald Stewart Art Centre, Sculpture/landscape garden
 (*Passages*, painted steel).
 Guelph, Ontario: taught a summer seminar at the Fine Art department, University of
 Guelph "Monumental Sculptures" followed by student exhibit at the Museum.
 Toronto: installation of *Salute* (stainless steel) at "Ontario Place".
- 1984 Commission: Toronto, by the Crown Life head office at Bloor and Church streets
 (*Meeting Place*, h: 25' stainless steel).
 Toronto: the sesquicentennial sculpture project "Heritage Ontario", dedication of *Salute*
 at Ontario Place.
 Los Angeles: Municipal Art Gallery, Barnsdall Park, one-man show.
- 1985 Kingston: 75th Anniversary of the Jewish Community of Kingston (*Zkor*, granite and steel
 h: 7') at the entrance to the temple and community center.
- 1986 Toronto: Ontario Bicentennial Sculpture and Time capsule (stainless/corten steel)
 installed at Ontario place foot of Bathurst Street.
 Toronto: Juror for the "North American Sculpture Exhibition".
 Denver, Colorado: conducted one-week workshop "Monumental Sculpture".
- 1988 Toronto: The G7 Economic Summit, sculpture for the conference roundtable
 Toronto: Juror for the "North American Sculpture Exhibition".
- 1989 Commission: for the Embassy of Canada in Beijing, China (*Candchin*, granite).
 Commission: by the Canadian Children's Foundation: for the "Lean On Me" kid's help
 phone.
 Commission: "Istorzu, a Memorial Relief" by the Toronto Symphony and the Israel
 Philharmonic, Zubin Mehta conductor.

Toronto: outdoor Sculpture south east corner of the Yonge/ Eglinton block.

- 1990 Detroit, Michigan: one-man show at the Preston Burke Gallery.
Calgary: Juror on "People Sculpture" for Calgary downtown business revitalization zone.
- 1991 Toronto: one-man show at the Royal Canadian Academy Gallery.
- 1992 St. Catharine's, Ontario: outdoor sculpture installation.
Sault Ste. Marie, Ontario: one-man show at the Art Gallery of Algoma.
Commission: (*Free Arch*, marine plywood) for the exhibit, Art Gallery of Algoma.
Initselfness, painted steel h: 15' on extended loan at the Art Gallery of Algoma.
Commission: by the Art Gallery of Algoma (*Ingo*, steel and automotive paint).
Commission: by The Ontario Commemorative Service (*Onward* gray granite) installed at the Toronto Necropolis, inaugurated at the Cabbage town summer festival of 1992.
- 1993 *Korayn* stainless steel, John Ryan collection.
North York, Ontario: *Kobar* stainless steel, installed at York University, Harry Crown Housing, Co-Op.
"21 Sculpteurs" editions Fini/Infini Montreal ("Kosso Eloul Speaks Up", pg.54-62)
Commission: Ottawa, by the Wallack Gallery (stainless steel, h: 7').
Commission: *Kossar Rock* (black granite), private estate.
Commission: *Split by the Light* (gray granite), private collector.
- 1994 Commission: *Split Focus*, (h: 42" stainless steel, wall sculpture), private collection.
Toronto: one-man show at the Hart House Art Gallery, University of Toronto with the lecture by "Kosso Eloul" published by the Art House
- 1996 Tel Aviv: Tel-Aviv Museum, "New Horizons: Sculpture" exhibition and booklet.
- 2004 Toronto: "Small Sculptures & Maquettes" exhibit, The Art Company.